

**cvh  
malach**

antropologie | literatura | psychologie |  
slavistika | dějiny umění | etika | filosofie |  
germanistika | právo | francouzština | religionistika |  
romistika | sociologie | gender studies |  
dějiny umění | literatura | slavistika |  
lingvistika | filosofie | judaistika |  
sociologie | gender studies | romistika |  
francouzština | religionistika | antropologie |  
dějiny umění | etika | germanistika | právo |  
lingvistika | filosofie | judaistika |  
sociologie | gender studies | stika |  
francouzština | religionistika |  
dějiny umění | etika | germanistika | právo |  
ps | sociologie | gender studies |  
romistika | francouzština | politologie |  
politologie | dějiny umění | etika | historie |  
filosofie | judaistika | psychologie |  
sociologie | gender studies | stika |  
francouzština | religionistika |  
antropologie | germanistika | slavistika |  
filosofie | judaistika | sociologie |  
psychologie | religionistika |  
slavistika | germanistika |  
judaistika | sociologie | literatura |  
studies | antropologie |  
slavistika | dějiny umění |  
etika | germanistika |  
lingvistika |

**Malach Centre for Visual History**

**is organizing its sixteenth  
anniversary confernece**

**26th January 2026**

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etika | germanistika |  
lingvistika |

**sixteenth  
anniversary  
mcvh**



**Programme of the  
sixteenth anniversary conference of the**

**Malach Centre for Visual History**

**Room S9, 1st floor, MFF UK, Malostranské nám. 25  
26th January 2026**

**cyh  
malach**

**9:30 – 10:00**

Jiří Kocián and Karin Roginer Hofmeister (MCVH): MCVH in 2025

**10:00 – 10:45**

Stefan Jänicke and Alex Alonso Dalbøl (University of Southern Denmark):

A Quantitative Analysis of Holocaust Comics through C.H.O.R.U.S.

**10:45 – 11:30**

Stephen Naron (Fortunoff Videoarchive for Holocaust Testimony, Yale University):

What is Testimony For? Research, Education and Cultural Production at the Fortunoff Archive.

**11:30 – 12:00**

Csocs László (Hungarian Jewish Museum and Archives)

Mapping the Genocide and the Roma in Hungary

**12:00 – 13:00 Coffee Break**

**13:00 – 13:45**

Táňa Klementová and František Floder (Malý Mehrin):

Digital memory: AI and innovation in the Malý Mehrin exhibitions (in czech)

**13:45 – 14:00**

Malach comics competition winner awards - Program Conclusion

Malach Centre for Visual History

Malostranské náměstí 25

Praha 1, 118 00

**[ufal.mff.cuni.cz/malach](http://ufal.mff.cuni.cz/malach)**



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## The Malach Centre for Visual History

at the Charles University, Faculty of Mathematics and Physics provides local access to a number of audiovisual archives such as the Visual History Archive of the USC Shoah Foundation. This licensed online archive contains over 59,000 audiovisual recordings of interviews covering the history of the entire 20th century.

Interviews with witnesses were conducted in 69 countries and in 44 different languages. Over 550 interviews are available in Czech, averaging 2 hours in length.

Relevant testimonies can be easily found in the database using sophisticated search tools: you can search by names of people, hometowns of witnesses, place names, historical events, and more than 62,000 other keywords from various fields and areas.

All interviews are fully accessible at the Malach CVH. Valuable audiovisual material serves as a full-fledged source for the work of researchers, educators, and students in many scientific disciplines.

The USC Shoah Foundation's Visual History Archive has been used by authors of numerous academic publications and bachelor's, master's, and doctoral theses.



ועידת התביעות

Claims Conference

Conference on Jewish Material Claims  
Against Germany

