cvh
ma
lach

judaistika
právo
francouzština
dějiny umění
filosofie
sociologie
religionistika
germanistika
lingvistika
romistika
politologie
literatura

Malach Centre for Visual History

is organizing its sixteenth anniversary confernece

26th January 2026

antropologie
slavistika
historie
psychologie

sixteenth
anniversary
mcvh

9:30 – 10:00
Jiří Kocián and Karin Roginer Hofmeister (MCVH): MCVH in 2025

10:00 – 10:45
Stefan Jänicke and Alex Alonso Dalbøl (University of Southern Denmark):
A Quantitative Analysis of Holocaust Comics through C.H.O.R.U.S.

10:45 – 11:30
Stephen Naron (Fortunoff Videoarchive for Holocaust Testimony, Yale University):
What is Testimony For? Research, Education and Cultural Production at the Fortunoff Archive.

11:30 - 12:00
Csocs László (Hungarian Jewish Museum and Archives)
Mapping the Genocide and the Roma in Hungary

12:00 - 13:00 Coffee Break

13:00 - 13:45
Táňa Klementová and František Floder (Malý Mehrin):
Digital memory: AI and innovation in the Malý Mehrin exhibitions (in czech)

13:45 - 14:00
Malach comics competition winner awards - Program Conclusion

Malach Centre for Visual History

Malostranské náměstí 25

Praha 1, 118 00

ufal.mff.cuni.cz/malach

The Malach Centre for Visual History

at the Charles University, Faculty of Mathematics and Physics provides local access to a number of audiovisual archives such as the Visual History Archive of the USC Shoah Foundation. This licensed online archive contains over 59,000 audiovisual recordings of interviews covering the history of the entire 20th century.

Interviews with witnesses were conducted in 69 countries and in 44 different languages. Over 550 interviews are available in Czech, averaging 2 hours in length.

Relevant testimonies can be easily found in the database using sophisticated search tools: you can search by names of people, hometowns of witnesses, place names, historical events, and more than 62,000 other keywords from various fields and areas.

All interviews are fully accessible at the Malach CVH. Valuable audiovisual material serves as a full-fledged source for the work of researchers, educators, and students in many scientific disciplines.

The USC Shoah Foundation's Visual History Archive has been used by authors of numerous academic publications and bachelor's, master's, and doctoral theses.