

**cyh
ma
lach**

antropologie | literatura | psychologie |
slavistika | dějiny umění | etika | lingvistika |
germanistika | právo | gender studies |
romistika | francouzština | religionistika |
judaistika | sociologie | filosofie |
dějiny umění | francouzština | antropologie |
sociologie | gender studies | romistika |
francouzština | literatura | psychologie | slavistika |
dějiny umění | etika | filosofie | judaistika | právo |
lingvistika | gender studies | religionistika |
francouzština | literatura | psychologie | dějiny
literatura | slavistika | psychologie | umění | etika | germanistika | právo |
lingvistika | gender studies | religionistika |
francouzština | filosofie | psychologie |
dějiny umění | etika | gender studies | antropologie |
Malach Centre for Visual History

**is organizing its sixteenth
anniversary conference**

26th January 2026

**sixteenth
anniversary
mcvh**

Programme of the
sixteenth anniversary conference of the
Malach Centre for Visual History

CVH
malach

Room S9, 1st floor, MFF UK, Malostranské nám. 25
26th January 2026

9:30 - 10:00

Jiří Kocián and Karin Roginer Hofmeister (MCVH): MCVH in 2025

10:00 - 10:45

Stefan Jänicke and Alex Alonso Dalbøl (University of Southern Denmark):

A Quantitative Analysis of Holocaust Comics through C.H.O.R.U.S.

10:45 - 11:30

Stephen Naron (Fortunoff Videoarchive for Holocaust Testimony, Yale University):

What is Testimony For? Research, Education and Cultural Production at the Fortunoff Archive.

11:30 - 12:00

Csocs László (Hungarian Jewish Museum and Archives)

Mapping the Genocide and the Roma in Hungary

12:00 - 13:00 Coffee Break

13:00 - 13:45

Táňa Klementová and František Floder (Malý Mehrin):

Digital memory: AI and innovation in the Malý Mehrin exhibitions (in czech)

13:45 - 14:00

Malach comics competition winner awards - Program Conclusion

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The Malach Centre for Visual History

at the Charles University, Faculty of Mathematics and Physics provides local access to a number of audiovisual archives such as the Visual History Archive of the USC Shoah Foundation. This licensed online archive contains over 59,000 audiovisual recordings of interviews covering the history of the entire 20th century.

Interviews with witnesses were conducted in 69 countries and in 44 different languages. Over 550 interviews are available in Czech, averaging 2 hours in length.

Relevant testimonies can be easily found in the database using sophisticated search tools: you can search by names of people, hometowns of witnesses, place names, historical events, and more than 62,000 other keywords from various fields and areas.

All interviews are fully accessible at the Malach CVH. Valuable audiovisual material serves as a full-fledged source for the work of researchers, educators, and students in many scientific disciplines.

The USC Shoah Foundation's Visual History Archive has been used by authors of numerous academic publications and bachelor's, master's, and doctoral theses.



רעדת התביעות

Claims Conference

Conference on Jewish Material Claims Against Germany

The logo for LINDAT, featuring the word "LINDAT" in a bold, black, sans-serif font. The letter "I" is stylized with a vertical line and a small circle at the top. Below "LINDAT", the text "CLARIAH-CZ" is written in a smaller, black, sans-serif font. The entire logo is enclosed within a thin black circle.